

**WAVE
POOL**

Community
Driven
Artist Led

FY2019

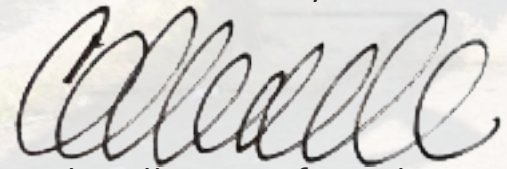
We started this project as a way to come home, to build something larger than ourselves, and to give back to the community that built us. We started Wave Pool with a vision for artists to come together, connect communities, and create change. We started with the premise that though art is often about objects, the intangible aspects of process are perhaps most valuable.

In the past 5 years we have grown bigger and done more than either Skip or I could have imagined, and yet at the same time I feel that we've only scratched the surface of what is possible. From just 2 volunteer-founders to now a board of 10, staff of 5, and over 40 volunteers and members, I think we've tapped into something necessary and needed.

This city, this neighborhood, this block has been such a welcoming and fertile hub for projects that are artist led and community driven. We've learned that listening is sometimes the best thing you can do. We've learned that art is usually not enough by itself, but can be of service to most problems. We've learned that by approaching issues with optimism and openness, often solutions will appear.

We've also learned that there is much more to do, more art to be made, more opportunities to come, and we hope you'll join us on the next leg in this journey.

In collaboration,



Cal Cullen, co-founder and executive director





MISSION

Pairing communities' knowledge of their needs with artists' sense of possibility.

IMPACT



**We paid
117 artists this
year fair wages for
their work.**



**We had 10019
people attend
our exhibitions,
programs, and
events.**



**We worked with 57
partner organizations to
produce 238 events and
10 creative placemaking
projects**

CY COLOHOBUS CORPORATION

OUR WORK

We focus on issues that matter to communities, and find ways for artists to be of use to these causes.

It is because of this that our job is never boring, often hard to define, and we are able to stay nimble and responsive to the most pressing community needs.

What follows are a few examples of our work in action from the past year.

We support

Experimental Art that

Connects Community

and Creates Change.



Participants creating a 'Starter Kit For Adulthood' as part of Artist in Residence Maggie Lawson's project

ON OUR CORNER

13 Exhibitions

1 Curatorial Resident

162 Artists Exhibiting Work

2437 Participants in woodshop,
ceramics, or other art classes

IN OUR CITY

3 Socially Engaged Artists in
Residence

11 Community Dinners

875 Contributors to the
Cincinnati Artist Report

Plus an LGBTQA+ Bookstand,
an Immigrant-Powered Social Enterprise,
a Neighborhood Time Capsule,
a Parking Lot Art Fair
a Creative Placemaking Conference,
a community-building project in Ukraine, and...

SOME FY2019 PROGRAMS OF NOTE:

ART SPACE IS YOUR SPACE

We funded three artists in residence in 2019 who conducted projects with diverse communities. From chicken themed comedy parades to exhibitions on basketball courts to empowering our older generation to take up a new craft, our resident artists created and connected, interacting and collaborating with 833 people



Some results from Artist in Residence Sophie Lindsey's 'Funniest Joke in Cincinnati' project workshops

THE FRINGE

With funding from an ArtsWave Pride grant, artist Karay Martin reimagined an abandoned shed into a colorful pop-up book stand. This seasonal shop is now operated by neighbor Andrew McKinley, and has become a way for him to make friends and generate income from his vast book collection. The FRINGE produced a series of poetry readings and performances and was open each Saturday from April - October 2019. Will reopen in Spring 2020!



The Fringe Bookstand with community members during a Second Saturday Art Walk



CINCINNATI'S TABLE

From October 2018 - September 2019 we connected 10 communities around Cincinnati over food prepared by immigrants and refugees living in Cincinnati. For each dinner a local artist was involved to create a center piece, installation, activity or performance to further connect attendees and create conversation.

The dinners have resulted in an increase in awareness in Cincinnati communities of refugee and immigrant populations in the city and an increase in connection between these communities and their neighbors. The dinners have highlighted the talents of local chefs and featured their culture while empowering them to take leadership roles in their communities.

THE WELCOME PROJECT

Our social enterprise for refugees and immigrants has gone through lots of big transitions and growth this year. The start of regular exhibitions, weekly donation-based community ceramics classes, a new pizza oven, and several new partnerships have brought new faces and energy to this project. As a recipient of an Impact 100 grant, the biggest change is on the verge of happening for The Welcome Project. As construction nears an end, The Welcome Kitchen and Market will bring food access and opportunities to our community while empowering and employing our newest neighbors.

CINCINNATI ARTIST REPORT



We partnered with ArtWorks this summer to dig deep into local artist needs. Led by Anissa Lewis and four apprentice artists, the team hit the streets with interactive activities while we also collected more thorough survey responses online. The final report will debut online soon and guide new initiatives for both ArtWorks and Wave Pool.

Apprentices Hannah and Shalaisjah with participant of the Cincinnati Artist Report



We helped bring the first ever Midwest Creative Placemaking Leadership Summit to Cincinnati! Over 150 Creative Placemakers came to the summit from around the country, sharing best practices with us and learning the charms of our city at the same time.

Summit attendees in discussion, photo by Aubre Lightner

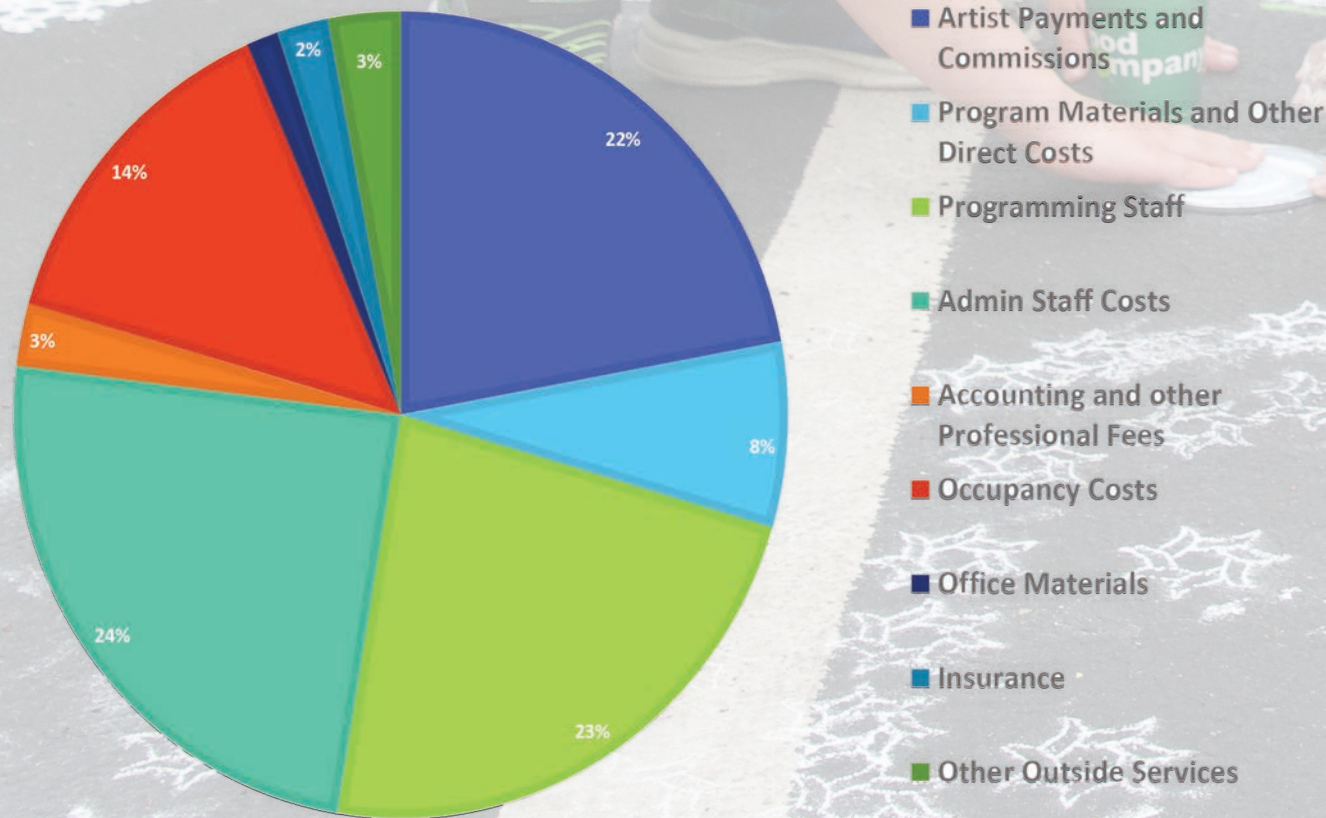
CREATIVE PLACEMAKING LEADERSHIP SUMMIT

THE FINANCES

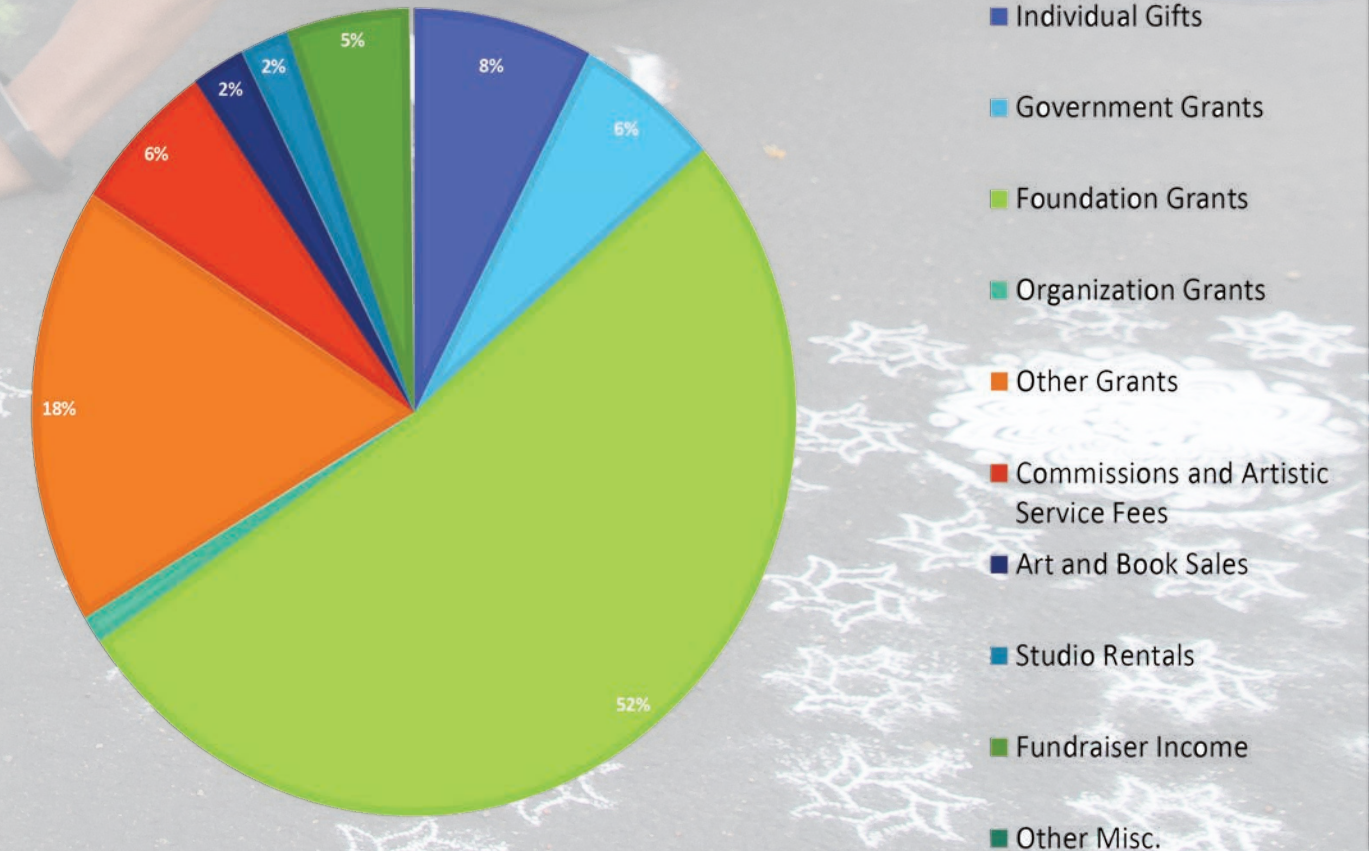
In the 5 years since we began, both support for our organization and our ability to support artists and communities have been steadily increasing. We are working towards diversifying and increasing our income to ensure that we're here for the long term.

*These FY19 Numbers are subject to change as we complete our audit and 990 for this year. Please visit Guidestar to see complete 990s from previous years.

FY19 EXPENSES - \$219,409



FY19 REVENUE - \$221,554



Radha Lakshmi with participant creating her installation at the World Refugee Day Cup

THANK YOU FY2019 SUPPORTERS

ONGOING SUPPORT FROM:

The Carol Ann and
Ralph V. Haile, Jr.



FOUNDATION

An independent family foundation



PROGRAM SUPPORT FROM:



FOTOFOCUS



United Way
of Greater Cincinnati



PROGRAM SPONSORSHIP FROM:

Carrington Broehman, Morgan and Eddie Rigaud,
Elizabeth and Carl Solway

MEMBERSHIP SUPPORT FROM:

Matt Anthony, Valerie Allen, Rich Bitting, Lee Bower, Nina Caporale, Amanda Checco, Brendan Chisam, Mark deJong, Linda Einfalt, Mel Fickenscher, Duffy Garber, Tyler Griese, Lacey Haslam, Jaclin Hastings, Michelle Henderson, Will Hopkins, John Humphries, Angela Jones, Elizabeth Kauffman, Venus Kent, Rich Kiley, Zach Larabee, Noelle Landis, Anissa Lewis, Michael Mann, Steven Matijcio, Stephanie Melendez, Emri Mor, Danielle Mor, Mary Jo Minerich, Hannah Purnell, Maxwell Redder, Jason Reibold, MaryClare Reitz, Morgan Rigaud, Ed Rigaud, Jennifer Shaifer, William Schnure, Murray Sinclair, Suki Skidmore, John Spencer, Claire Talbot, Mayden Tayar, Sarah Thomas, Jaime Thompson, Rodney Thompson, Kara Twachtman, Sara Vance Waddell, Nikki Volpenhein, Ben Zelinkas



WE NEED YOU.

COLLECTIVELY WE ARE ENOUGH, AND THINGS CAN BE BETTER.

Christian Schmit trading pretzels for advice at People's Liberty as part of the 'Advice for Future Homecomers' installation

VISIT:

The best way to support art is by going to experience it! Catch a show, immerse yourself in the gallery, learn a new skill in the woodshop, or be part of an off-site program. Without participants we can not be effective! Look at our online calendar for up to date event listings.

VOLUNTEER:

We always need an extra friendly face in the gallery, an extra hand at ceramics class, or some assistance at special events. Email us at info@wavepoolgallery.org if you're able to lend a hand.

BECOME A MEMBER:

Get some cool swag and help us stay afloat! Your name gets listed on our website too!

SPONSOR A PROJECT:

Whether you're passionate about gallery exhibitions or community dinners, a project sponsorship pays for artist stipends and program supplies to make things happen.

PARTNER:

We're sure that whether you're with a big corporation or another non-profit, we can find ways to leverage our collective assets and make positive change happen with art. Reach out, let's connect!

LIKE:

Follow us on Facebook and Instagram to stay tuned in and up to date on what we're up to .



The Fringe Bookstand detail, public art by Karay Martin
All photos by Calcagno Cullen unless noted.
Designed by Calcagno Cullen.