



Community  
Driven  
Artist Led



FY  
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**“We believe that collectively we are enough, and that things can be better.”**



This year has been a collective wake-up call. We have been forced out of work, faced hunger and scarcity, and isolated ourselves for our collective safety. Inequities and injustices have been brought to the surface that cannot be ignored. For Wave Pool, we have been able to live our mission like never before. This moment has become a solidifying and substantiating one, pushing us to live fully our stated values and to step up in ways we haven't before. We've been creative, resilient, and determined to support those we aim to serve.

We've always known that art is powerful. We know that art can advocate, inform, build community trust, assist with mental wellness, feed, clothe, and inspire. We also know that artists are creative problem solvers, experts at flexibility, ambitious, scrappy, and above all, survivors.

We've said these things all along. 2020 has been our year to prove it.



I'm immensely proud of the work that has been accomplished this year. Wave Pool provides a light during even the darkest of times. In a moment when many organizations are cutting staff and programs in order to balance their bottom line, Wave Pool has done the unthinkable. We've expanded. We've served more people, supported more artists, and facilitated more programs than any year prior.

As a place that creates work in response to communities' needs, when community need is high, we acknowledge that as a call to work that much harder. I think we've done that, and proved that our capacity is much greater than can be defined by our current resources.

We've stayed busy, working diligently for the greater good and supporting artists all along the way. It is in 2020 that we have truly learned the meaning of one of our core values, optimism.

**Cal Cullen**, Co-Founder and Executive Director

# Mission

**Pairing communities' knowledge of their needs with artists' sense of possibility.**

# Values

**Service:** We serve by sharing resources, building connections, and encouraging creative experiments that act as catalysts for positive change.

**Listening:** We are listeners and learners, and encourage a culture of curiosity and empathy.

**Community:** We center the needs of artists and communities to discover and cultivate opportunities that can bring people together.

**Experimentation:** Leveraging the power of contemporary art, we find novel approaches to impossible problems.

**Optimism:** We believe that collectively we are enough, and that things can be better.



Welcome Edition #4 is a perfect example of our mission in action. In Winter 2020 artist Terence Hammonds worked with 4 immigrant artists at The Welcome Project to create 50 'Protest Platters.' During the Black Lives Matter protests in Spring and Summer we split the proceeds from the sales of these platters with the Cincinnati Bail Fund to assist the protest efforts. All of the platters sold out quickly, and now one is in the collection of the Cincinnati Art Museum.



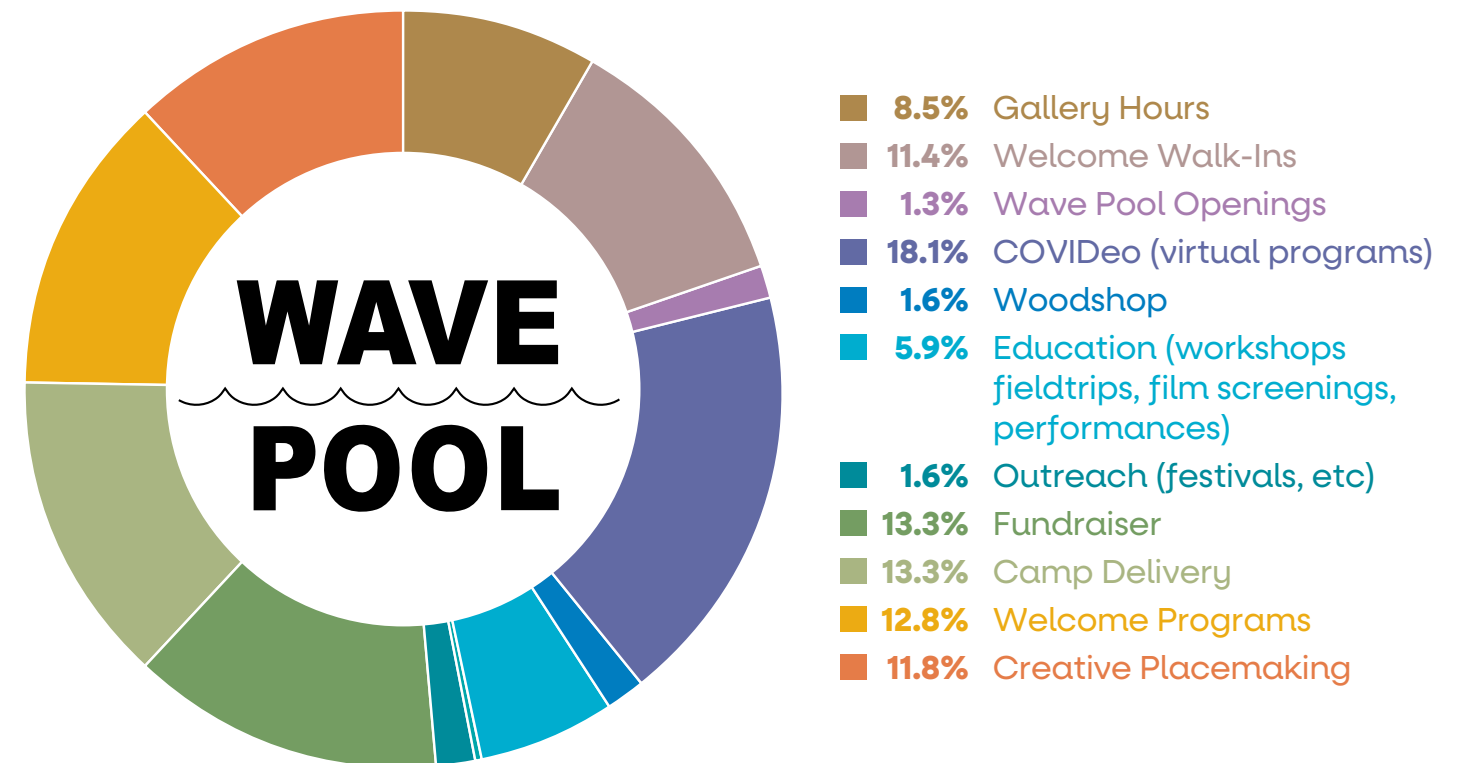
# Impact

**“Wave Pool has made such a tremendous impact on the Camp Washington community and beyond – you know I’m a true believer and will continue to support.”**

– **Cindy G.**, arts supporter



## Programs FY2020





## On Our Corner

- 15** Exhibitions
- 2** Curatorial residents
- 80** Artists exhibiting work
- 1264** Participants in classes (wood working, professional development, ceramics, camp cartwheel, and more)



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## In Our City

- 3** Artists in Residence
- 19** Creative Placekeeping Projects
- 85** MicroResidencies and Cincinnati Artist Relief Assistance Fund grantees

## In Our World

- 61** Virtual programs, lectures, and meet ups
- Over 150** Hours of live-streamed content

# Our Work



We respond to communities' needs to create opportunities for artists to be valued and of use to causes that matter most. This year has put our mission to the test. In light of the COVID19 pandemic and increased social and political strife, we've had to be more active, and agile than ever, responding with creativity, resilience, and action. What follows are a few examples of our work in action from the past year.

Co-Founder Skip Cullen slides down the gallery's fire pole.

# Woodshop



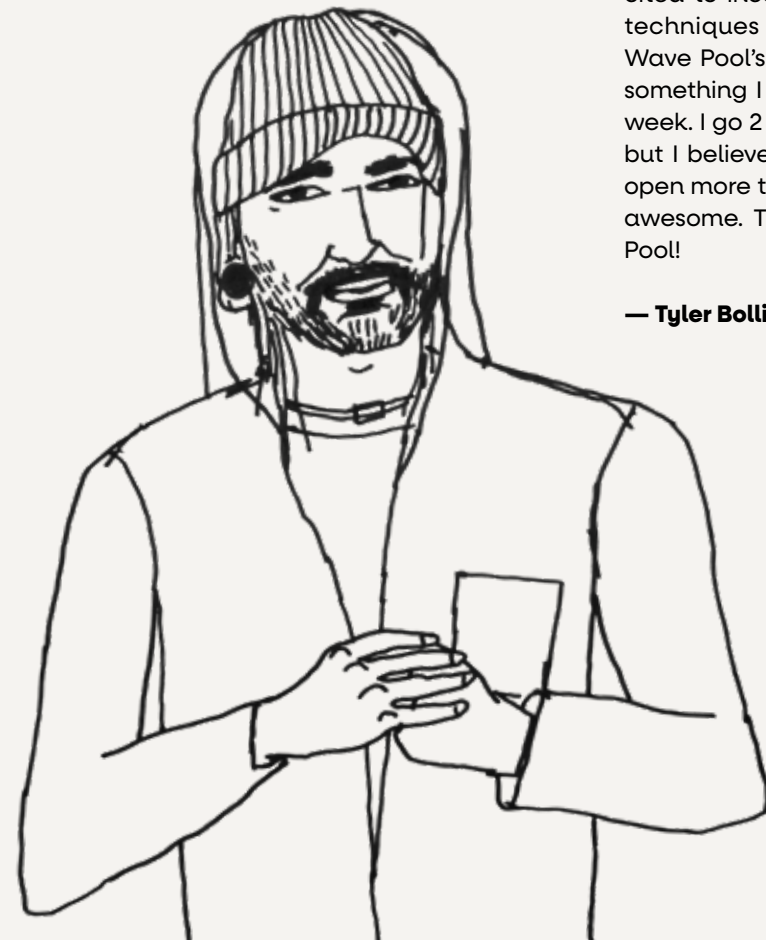
In 2020 our wood shop closed due to COVID19 from March - June. We used this time as an opportunity to expand the shop, moving our studios to the building next door and thus tripling the space for the wood shop. This new large size allowed for safe distance when we reopened, and also includes a community tool library.

Thanks to contributors to an IOBY campaign last winter, we were able to add some much needed new equipment to the shop (such as a new planer and work tables), and also offer several sponsorships for classes and memberships to woodworkers who would otherwise not be able to participate.

In 2020 we've offered 10, 8 week long woodworking classes to a total of 30 students as well as regular open hours on Wednesdays and Saturdays for members.

***“It opened up so many doors and possibilities.”***

I've been a Camp Washington resident for 6 years now and have been coming to Wave Pool events for the 3 1/2 years. I joined the woodshop a little over a year ago and regret not doing it sooner. First off Scottie the shopkeeper is a wood wizard. He has helped and answered any question I've had, has given me different ideas and techniques, and is an all around good guy. I took his class a few months ago and learned so many new things about wood and how to use the tools properly.



I recommend the class to anyone who is interested in woodworking. I used new tools and applied them to a project. I probably never would have used half of these tools otherwise. It opened up so many doors and possibilities. I made a box using all the techniques I learned in the class and additional ones I picked up from Scottie along the way. It really put things into perspective and now I know how to use them for future projects. I've always used the woodshop for the lathe, making plugs or as some call "gauges" and I'm still tweaking my technique every time.

I think the next thing I'm going to work on will be a table and I'm excited to incorporate all the tools/techniques I've learned. I love Wave Pool's Woodshop. It really is something I look forward to every week. I go 2 days a week normally but I believe they are going to be open more than that soon which is awesome. Thanks So much Wave Pool!

— Tyler Bollinger

# Ceramics

We offered weekly ceramics classes at The Welcome Project for the first half of this fiscal year. These classes consist of a beautifully diverse group of curious and empathetic artists and makers, ranging from very advanced to first time clay builders. Every Saturday until March there were 15-25 people gathering to work with clay, learn from teaching artist Diane Fishbein, and build friendships along the way.

We have not been able to safely open these classes since COVID19 began but are working on a distanced ceramics class model for until we can meet in person again.



***“I become like a child... It's totally relaxing and makes my Saturdays. Wonderful artists... making marvelous things, I have a wonderful time.” — Pedro M.***

# The Welcome Market & Camp Delivery



On February 29th, 2020 after a long construction process, we were able to finally open a beautiful small market and teaching kitchen as part of The Welcome Project. This endeavor was created to help solve the food scarcity issue in the Camp Washington neighborhood while providing a venue for community dinners and cross-cultural cooking classes featuring our newest neighbors.

## **“Artists are changing things, and it’s getting better.”**

On March 14th Wave Pool closed our doors due to the COVID19 pandemic. We swiftly transitioned to support and connect with our neighbors in real and meaningful ways. The new market and teaching kitchen quickly became a food pantry and grocery delivery program for neighbors in need. For 12 consecutive weeks during shutdown we distributed boxes of fresh produce and canned goods to doorsteps in Camp Washington during this crisis.



These boxes also included an original piece of art by a local artist to uplift and connect us. We were able to pay artists small stipends to provide these meaningful works and the food delivery program became just as much about staying connected and mental wellbeing as it was about physical nourishment.

Additionally, we prepared boxes for pick up for artists, musicians, and other creatives throughout the city who are out of work and in need of some physical and emotional sustenance during this time.

During the 12 weeks following March 21st we provided over 14,000 lbs of produce and canned goods to over 700 families. We continue to offer free food to our neighbors at The Welcome Project on an ongoing basis.

“Wave Pool has helped me out a lot! Without the fresh vegetables and fruit, I don’t think I would have made it this year. I really don’t think I would have made it. I’ve told the neighborhood about it, I’ve been telling people, and now more of the neighborhood is coming to get fresh food. Canned goods is canned goods but at Welcome there are fresh foods with vitamins and minerals and it’s making things better. Artists are changing things, and it’s getting better. I help out when I can and I’m feeling good too.”

— Johnnie Gunter





# Social Connection Projects



In a time where physical distance is necessary to keep us all safe, how can artists keep us connected?

A series of artist-led projects were funded in this uncertain time to keep Cincinnati together, separately. Eric Avner posted on his facebook feed on March 13th, “Okay #Cincinnati: How do we remain socially connected when we have to be physically distanced?” He asked folks to submit ideas to People’s Liberty’s website, which resulted in 38 idea submissions. Seven of these bright ideas were then funded by The Carol Ann and Ralph V. Haile Jr./U.S. Bank Foundation in partnership with Wave Pool.

The projects ranged from mobile projections to food delivery to roving yard flamingos. One thing they all have in common: they aim to connect people to each other, from a distance.

Projects Included: Projection Connections by Douglas Borntager, Soup and Bread Cincy by Katie Vogel, Dial-Up by Colleen O’Conner, Pink Flamingo Rescue by Jeffrey Miller, Food Tour to Go by Barb Cooper, and Signs of Respect by ART HAGS.

The Social Connections projects reached over 5500 people and participants, and paid over 30 artists in the process.

**“had the bestest birthday ever”**

Tilly celebrated her 5th birthday in the midst of the pandemic in early May. She was very sad that she couldn’t see her friends and host a big party. One of the Social Connection projects, Flamingo Rescue, was there to save the day. The flock of cheerful flamingos visited Tilly to surprise her for her birthday. What resulted was pure joy. Tilly stated that she “had the bestest birthday ever.”

— Tilly Lakshmi Benson



# Cincinnati Artist Relief Fund (CARAF)

With a goal of supporting local artists through COVID relief funds, The Cincinnati Artist Relief Assistance Fund provided local artists with critical funds during these difficult times. We were able to support 85 local artists with \$500 micro-grants so that they could continue to create work and sustain themselves during this crisis.

Each recipient of a CARAF award was asked to complete a 'micro-residency' with a partner organization. They had several options at Wave Pool, the CAC, or Black Coffee for a few hours of public engagement with their art practice. Artists did virtual art making classes, pop-up exhibitions, sidewalk creations, Storycycle poetry rides, variety show segments, and more.

We started the CARAF program because we saw a great need in the artist community during this time. This project fulfilled that need. With 85 grants given, these local artists were able to pay rent, cover bills, buy groceries, and purchase supplies for artists who have lost work due to COVID19.

What we didn't anticipate was the amount of artists that would be connected to Wave Pool and the CAC as a result. Due to strategic marketing of this opportunity with community partners we were able to reach artists far outside of the normal artist circles of either organization. Wave Pool has successfully created relationships with the vast majority of these 85 artists, and we've worked to highlight and support their work both through their micro-residencies as well as through other opportunities such as being featured in our September 2020 Variety Show 'Not Just For Show'. The CAC invited artist Kahlil Irving to speak with these artists in a

***"I appreciate organizations like Wave Pool and ArtsWave for its support of the art community this year during the pandemic."***

candid discussion about the ins and outs of being a professional living artist. Wave Pool offered the recipients of CARAF awards a spot in the Fall 2020 Driving Lessons artist professional development program, a four week course designed to give artists basic business and professional skills to take their careers to the next level. 20 CARAF artists signed up for the course and more say that they will take it when it is offered next in January.

52 of the 85 grants we given to artists of color. The vast majority were artists that live off of gig work consisting of performances, teaching freelance for museums and other community centers, and project-based commission work. These artists are some of our most vulnerable, many unable to qualify for unemployment and often living without health insurance.

These small grants and micro-residencies supported local artists at a dire and pressing time, and connected them to a wider support network and audience that will live on long past when the funds are depleted.



"Being awarded the artist relief grant was so helpful after being laid off from my role as gallery coordinator during the pandemic. Even more impactful to me was the opportunity to partner with Wave Pool for my micro residency focusing on mental health. Wave Pool allowed me to create both a digital and physical COVID friendly space to connect with people and encourage them to reflect on their mental health. I appreciate organizations like Wave Pool and ArtsWave for its support of the art community this year during the pandemic."

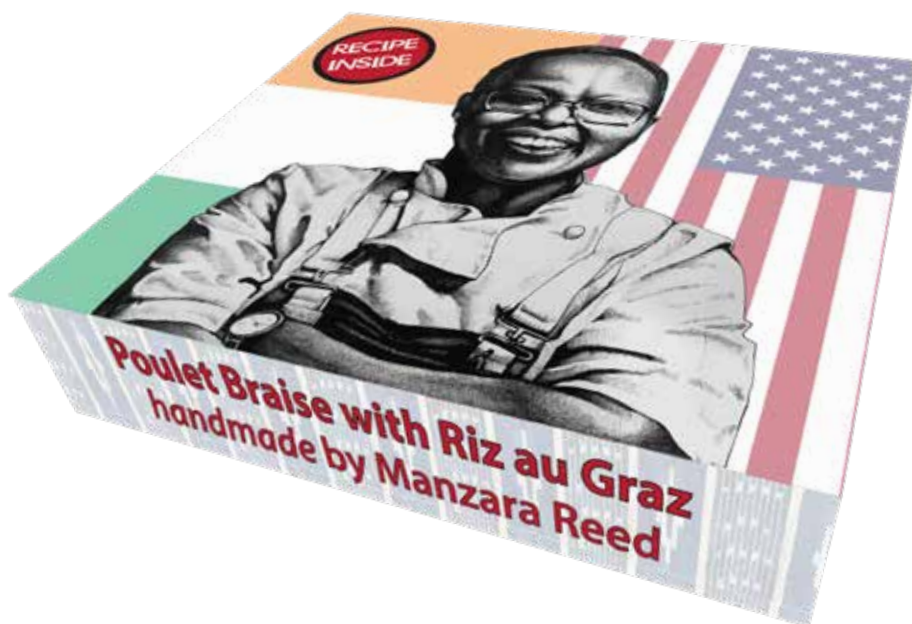
— Asha White



# Welcome Table



Pre-COVID we hosted monthly dinners that featured the flavors and stories from immigrants and refugees for communities across Cincinnati to bridge cultural divides and foster friendships. While we still were able to offer some of these dinners this year (in creative ways), we knew we needed a more adept way of sharing stories and supporting local immigrant chefs during this time.



The Welcome Table frozen meal program was created to provide avenues of support for immigrant chefs as well as connect Cincinnatians to stories and meals from a distance.

We partnered with Dean's Mediterranean to do the first boxes, featuring chefs Azzezah Ali and Manzara Reed, and now operate our production through a partnership with Findlay Kitchen.

Featured chefs are cooking pre-made, ready to heat and eat meals that share a global menu of cultures and histories through food. The artist group Collective Action Studio (CAS) has designed personal and interactive wrappings for these meal kits that tell us about the chef as well as encourage those who purchase the meals to participate by contributing their own meal and story to their growing collection of oral histories and recipes. CAS creates art that is social, challenging, and personal; designing tools, objects, and situations that blur the line between artist and audience. We've sold 213 boxes and counting so far, and will continue to expand on the meal options and distribution as the project grows.



***“This year has been different in every way, but one thing that has been always there for me is The Welcome Project.”***

This year has been different in every way, but one thing that has been always there for me is The Welcome Project. It helped me to keep doing what I love: sharing my food, traditions and moments with the Cincinnati community. The Welcome Project also gave me the opportunity to try new things, like virtual cooking classes.

— Lety Sanchez



# Camp cARTwheel

# Driving Lessons



ArtWorks, The Well and Wave Pool, teamed up over the summer and fall with 40+ Greater Cincinnati artists and organizations to host Camp cARTwheel, a virtual arts and culture program, with summer camp and after school and weekend programs. The program gives youth and families, stressed by the pandemic, tools to fuel creativity, learning and social-emotional connectedness.

At the heart of Camp cARTwheel are Camp Kits that come with art-making activities and supplies. There is an additional “channel” with videos and supporting documents for those who wish to have a self-guided experience. From dance to mindfulness, from social justice to art in action, Cartwheel Camp Kits provide a wide diversity in experiences from Greater Cincinnati’s exceptional art organizations and artists.

Youth Apprentice artists work with Julia Lipovsky, a multidisciplinary artist and community educator living and working in Cincinnati, as Virtual Counselors. Area artists and representatives from collaborating organizations will also be featured on the camp “channel” and as guests at the virtual camps. Camp kits are assembled by Wave Pool’s Camp Washington maker community who have lost work due to COVID19.

**“So what does Wave Pool do? They meet the community’s needs. They send out waves. They connect with everyday people and with artists.”**

There are no beaches in Cincinnati, so you have to go to a wave pool. What is a wave pool? It’s a large pool that generates waves. Imagine a place where community gatherers, local neighbors and international patrons. Waves are strategically sent out and made for everyone to experience. Wave pools are not the dangerous ocean. Wave pools don’t have pollution—maybe a little urine, but that’s it. A wave pool is not the small above ground pool on the side of my aunt’s house. A wave pool is a metaphor for Wave Pool Gallery. Wave Pool Gallery is a place where art intersects community. So what does Wave Pool do? They meet the community’s needs. They send out waves. They connect with everyday people and with artists. I experienced this personally. I had just got laid off due to downsizing. With my extra time, I decided to take a professional development course at Wave Pool for artists called Driving Les-



sons. To take the course, I needed to pick up a beautifully spiral bound booklet from the gallery. Mind you this was my first time going to the gallery. When I arrived, I was met with a warm face and immediately given a box of fresh food and a gallon of milk. Every week they were partnering with other organizations to bring food to the community. I was so thankful that I almost forgot to get my booklet. That food helped my wife and I survive during a hard month for us. Then Driving Lessons gave me tools and resources to transition to fulfill my artist dreams. I am deeply grateful for Wave Pool. The gallery’s support and love didn’t stop at my first interaction, but it kept coming like wave after wave. This year wouldn’t have been possible without the impact of Wave Pool Gallery.

— Prince Lang

Developed in response to needs presented in the Cincinnati Artists Report conducted in 2019 in collaboration with ArtWorks, Wave Pool launched a new program for artists in Spring 2020.

‘Driving Lessons’ is an artist professional development program that consists of a series of 4 evening classes and a custom-made curriculum workbook. The program is comprised of goal setting and skill building for artists to succeed in their career and with their artistic practice. From large envisioning to the nitty gritty, this course results in a strategic plan for the participants’ lives and careers. Specifically, the intensive covers financial literacy skills, business management, goal setting, communications, negotiation, taxes, budgeting, marketing, and more.

In 2020, 75 artists participated in and graduated from Driving Lessons. Additionally we are in the process of conducting special programs for the Art Academy of Cincinnati and with the Ohio Prison Arts Collaborative.



# Exhibitions and Residencies



This year Wave Pool has had a great impact on my professional and personal life. I am very grateful because they have supported my work and because they were helping me to be part of the Cincinnati community of artists, inviting me to participate in different activities, especially through The Welcome Project as an exhibiting artist.

The Welcome Project's work is very relevant because they have a platform to support immigrant and refugee artists in Cincinnati. When you are an immigrant, no one knows you or your work so they have helped me grow and become more connected with the city.

Wave Pool has also helped me to finalize artistic projects because they have been my fiscal sponsor when I have needed to receive financing. During the pandemic I received an Cincinnati Artist Relief (CARAF) grant through Wave Pool. This was an important effort to support artists to cover personal expenses at the beginning of the pandemic when many people struggled with the shutdown.

— Adriana Prieto Quintero

In our gallery, at The Welcome Project, and even in outdoor spaces, we put together 15 exhibitions over the past year and hosted two Artists in Residence as well as two Curatorial Residents.

The gallery is perhaps our most forward facing program, it's what people think of when they think of us as an art space and it is how most artists we work with want their work presented. This year we used the gallery as a point of contact to explore and express the turmoil and unrest that has been affecting our country and world. From Sso-Rha Kang's Sentiments of Here exhibition that called for quiet reflection and appreciation of the subtle, to Whitney Bradshaw's Outcry that was perhaps exactly what we all needed to find strength in our own voice during the election season, our exhibitions this year became a reflection of what is on our collective consciousness, and a point of discussion and a catalyst into action for our community.

During our galleries' closure this spring, we were fortunate to have art that stretched beyond the limits of the gallery. Artist Mark Harris, as an extension of his exhibition Camp Street Corner, collaborated with Carmel Buckley to plant over 1100 tulip bulbs in The Welcome Project community garden and Valley Park. The resulting installations bloomed just as lockdown took effect, offering us color and light that spelled out the words "INHUMAN COLORS" and "CLOUD'S GOLD."

***“Wave Pool has helped me grow and become more connected with the city.”***



# Popsicles to the Polls

The Public Service Artists (PSA), a loose group of local artists who advocate for civic engagement through events and design, embarked on a voter advocacy project with Wave Pool to encourage early voting and getting to the polls this Fall.

The group rented an ice cream truck to traverse the city over the month of October, drumming up early voting and encouraging those who may feel disenfranchised, discouraged, or confused by the voting process to get their votes in. PSA has adorned the truck with 'Popsicles to the Polls' signage and will be passing out clear and easy to understand information about voting in Hamilton County this election. Free soft serve and popsicles were given out at each event with the voter information. Volunteers were also on hand to answer any questions and to ensure that every guest has a plan for voting this year.

Additionally, the ice cream truck played custom music and information about the voting process and how to check if you're registered, where your polling location is, and how to vote early through the loud speaker system. PSA researched which neighborhoods have historically low voter turnout compared to both



their population size and quantity of registered voters and this data determined where this project showed up.

All events were in partnership with a neighborhood organization and coinciding event to increase impact. Organizations included the Walnut Hills Redevelopment Foundation, Villages of Roll Hill, the Camp Washington Community Board, More Free, and Price Hill Will. This project was created with the assistance and support of Up2Us, a passionate and committed local group seeking to ensure equality for everyone.

# Tidelines: Community Zine Project



Creator Julia Warner was in the gallery every Saturday from 12-2pm to co-create with participants and also assisted with sharing prompts and soliciting submissions online.

This year 8 issues of Tidelines zines were printed and bound, with roughly 150 contributions in total, and have become a gorgeous and shareable archive of our community members' creativity and resilience this year.

"One of my drawings is in Tidelines. How that happens, is in the beginning books sit still. You can get a piece of paper and the characters will start moving. If you listen to each others stories you will become friends and now I am sharing my story with my drawing."

—Farida



Tidelines is a monthly printed thing in collaboration with Julia Warner of Cereal Box Studio, started in January 2020 and continuing through the year. Everyone and anyone is invited to stop into the Wave Pool gallery (or by visiting our Instagram or website) to contribute to this publication project with drawings, collages, poetry, and more. Inspired by Camp Washington and its nearby surroundings, submissions are compiled and printed each month to create a year-long narrative of the Wave Pool community.

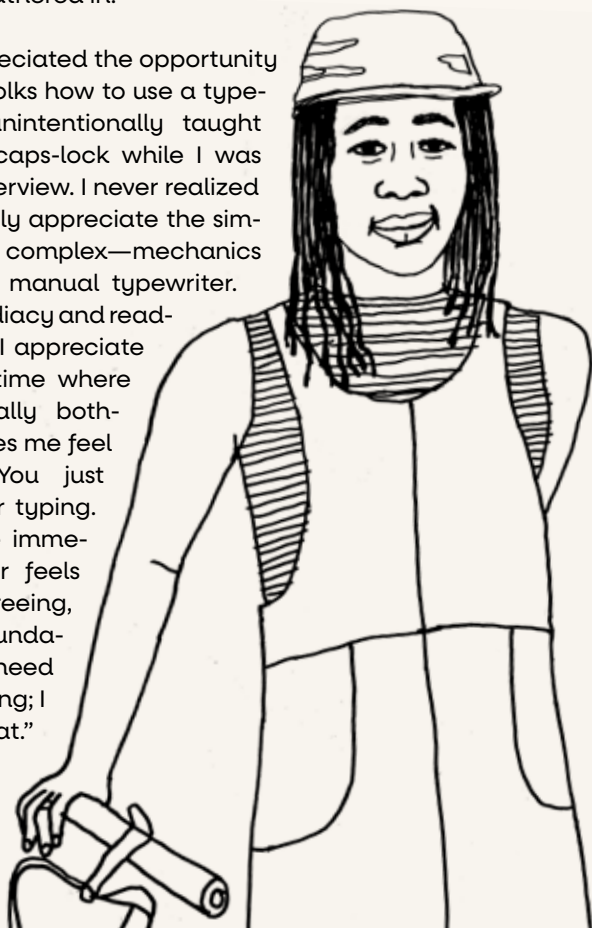
# Storycycle: A Typewriter Bike

“I was so grateful to have other people/artists engaging with the Storycycle. I really think it provided a richer perspective for creating and writing for everyone involved—the audience, myself, the other residents. I love that we each brought our own flavor of making and thinking to this creative exercise and time for reflection. I think that’s what the Storycycle provides most: time and space for introspection and reflection—which feels especially relevant right now... I enjoyed dropping off the bike to folks and picking it up; I felt like Santa or something.

I love writing poems specifically for individuals and something that matters most to them and I got to do that with the *You Can Rest Here* event. I was grateful to hear folks speaking to what rest means for them or how they were resting, in a time that feels so fitful. That event also helped to raise a few hundred dollars for someone who wasn’t allowed to rest in the same park we gathered in.

I also really appreciated the opportunity to teach a few folks how to use a typewriter; Prince unintentionally taught me how to do caps-lock while I was giving him an overview. I never realized it... I just so greatly appreciate the simple—yet, so very complex—mechanics of the bike and manual typewriter. There’s an immediacy and readability there that I appreciate so much—in a time where immediacy usually bothers me and makes me feel overwhelmed. You just start pedaling or typing. You just go! The immediacy they offer feels like escape or freeing, more so than inundation. And, I just need that freeing feeling; I want to share that.”

— **Else Daniel,**  
Storycycle  
Creator



Storycycle is an art bike and mobile residency project in collaboration with Else Daniel. Part vehicle, part writer’s desk, the Storycycle hosts artists, writers, and bicyclists for hours-long or days-long residencies. The Storycycle is a public art and advocacy project that aims to connect community through increased access and awareness to poetry and cycling.

The resident writers/bicyclists contribute work to *spoke(n)* an upcoming online zine exploring arts, culture, community, and movement.

Initial Storycycle Residents include Jheri Neri, Else Daniel, Scott Holzman, Prince Lang, Shaakira Molisho, Adriana Prieto Quintero, Maya Spalding, Adanya Stephens, and Ricky Williams, Jr.

**“I love that we each brought our own flavor of making and thinking to this creative exercise and time for reflection.”**

# Not Just For Show



In an effort to support artists while showcasing the best of what Wave Pool does, we went all in on a virtual fundraising event that brought people together around the arts in the most audacious and optimistic way possible.

From September 25th–26th, 2020 we showcased 120+ artists (over 99 different ‘acts’) and had over 24 hours of live-streamed virtual content. This program included 19 hosts, 10 volunteers, a video production team, a custom-built set, and over 24 hours of live painting, making, dancing, cooking, story-telling, and everything else you could imagine! The Not Just For Show

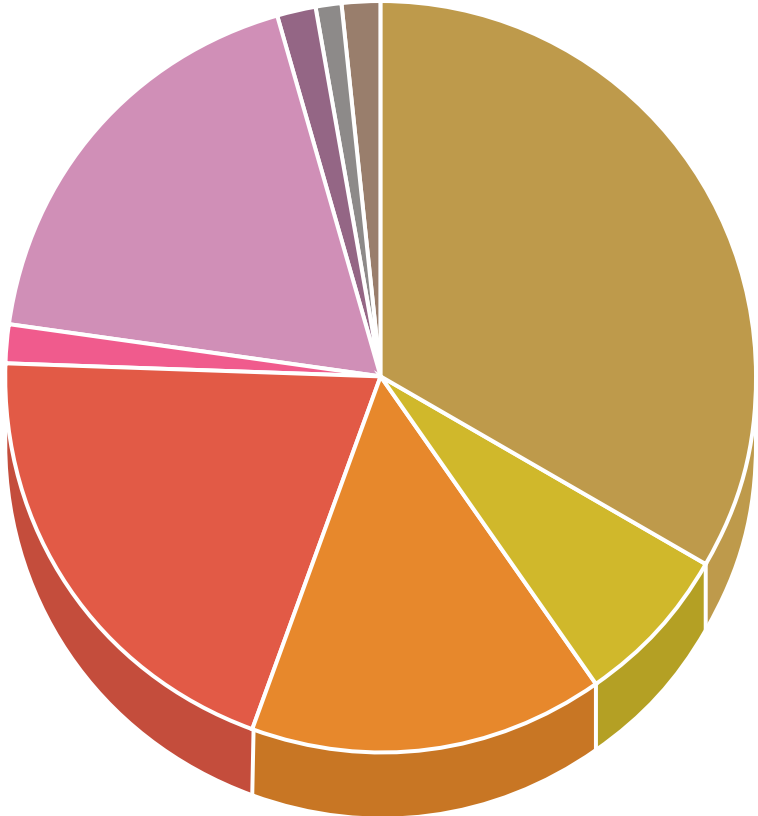
Telethon and Variety Show connected local artists with a national audience and built such incredible comradery with our community and with artists. Most artists are local to Cincinnati but we also had contributing artists hailing from Portland, San Francisco, Reno, New York, Los Angeles, and more. Across the YouTube, Facebook, and website live streams we reached a total of 2,822 viewers.

As our main fundraiser for the year, we were able to raise more funds than any year prior while still staying true to our mission and providing a platform and support for artists.

# The Finances

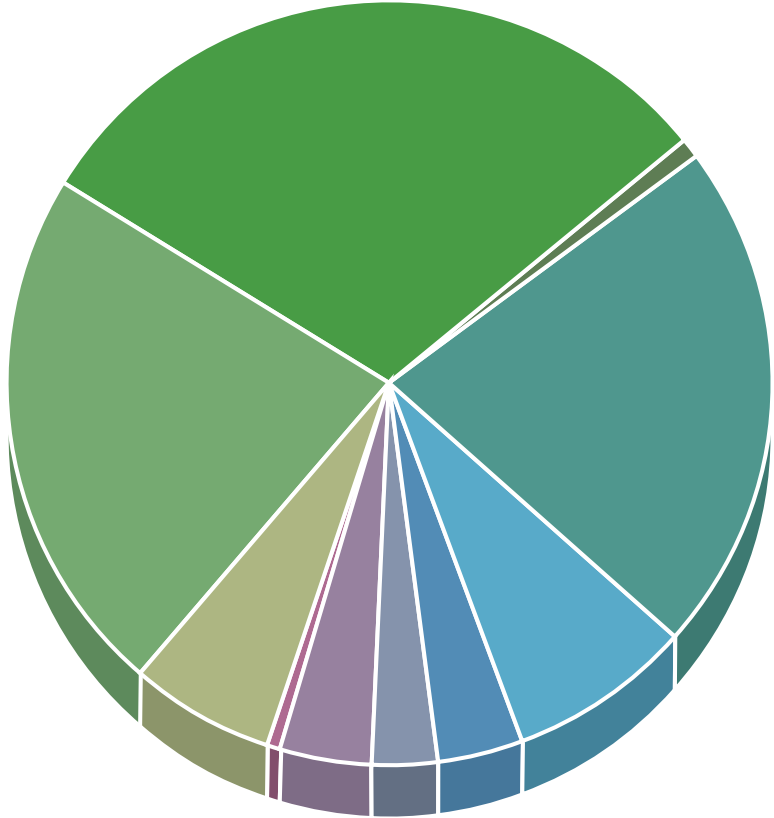
Total Budget: \$316,640

In response to the extraordinary needs of artists and the communities we serve, in 2020 we have been able to increase our budget by roughly 33% to meet these needs. We have successfully diversified our income by finding new government and foundation support, more individual donors, and more earned revenue sources through tickets and art and market sales.



## FY2020 Expenses

- **33.5%** Artist Payments and Commissions
- **7%** Program Materials and Other Direct Costs
- **15%** Programming Staff
- **20%** Admin Staff Costs
- **2%** Accounting and other Professional Fees
- **18%** Occupancy and Buildout Costs
- **2%** Office Materials
- **2%** Insurance
- **1.5%** Other Outside Services



## FY2020 Revenue

- **6.4%** Individual Gifts
- **22%** Government Grants
- **30%** Foundation Grants
- **1%** Organization Grants
- **22%** Other Grants
- **8%** Commissions and Artistic Service Fees
- **4%** Art and Book Sales
- **3%** Studio Rentals
- **4%** Fundraiser Income
- **.5%** Food Sales

\*These FY20 numbers are subject to change as we complete our audit and 990 for this year. Please visit Guidestart to see complete 990s from previous years



# Thank You FY2020 Supporters

## Operating Support:

The Carol Ann and  
Ralph V. Haile, Jr.



FOUNDATION

*An independent family foundation*



## COVID Emergency Relief:



## Program Support:



## Program Sponsorship:

Murray Sinclair, Judy Williams, Morgan and Eddie Rigaud,  
Elizabeth and Carl Solway

## Membership Support From:

Susan Berliant, Rich Bitting, Lee Bower, Carrington Broeman, Sarah Corlett, Jane Fisher, Jocelyn Gibson, Christopher Hammerlein, Elizabeth Hardin-Klink Lacey Haslam, Colleen Houston, John Humphries, Rich Kiley, Pam Kravetz, Abby Langdon, Julia Leist, Anissa Lewis, Michael Mann, John Myers, Mary Jo Minerich, Sara Pearce, Hannah Purnell, Mary Clare Reitz, Morgan Rigaud, Eddie Rigaud, Samantha Reeves, Leonard Saia, Jennifer Schaifer, Murray Sinclair, Suki Skidmore, John Spencer, Sara Vance Waddell, Meredith Waddell, Sherri Lynn Wood, Ben Zelinskas

## Our Board:

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Colleen Houston  
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Michael Mann  
John Myers  
Jenna Shaifer  
Meredith Schokley-Smith  
Jaime Thompson  
Sara Vance Waddell

## Our Staff:

Cal Cullen  
Erika Nj Allen  
Maria Seda-Reeder  
Scott Bellisemo  
Julia Lipovsky

# We Need You

## Visit:

The best way to support art is by going to experience it! Catch a show, immerse yourself in the gallery, learn a new skill in the woodshop, or be part of an off-site program. Without participants we can not be effective! Look at our online calendar for up to date event listings.

## Volunteer:

We always need an extra friendly face in the gallery, an extra hand at ceramics class, or some assistance at special events. Email us at [info@wavepoolgallery.org](mailto:info@wavepoolgallery.org) if you're able to lend a hand.

## Become a Member:

Get some cool swag and help us stay afloat! Your name gets listed on our website too!

## Sponsor a Project:

Whether you're passionate about gallery exhibitions or community dinners, a project sponsorship pays for artist stipends and program supplies to make things happen.

## Partner:

We're sure that whether you're with a big corporation or another non-profit, we can find ways to leverage our collective assets and make positive change happen with art. Reach out, let's connect!

## Like:

Follow us on Facebook and Instagram to stay tuned in and up to date on what we're up to .





A look inside one of our Camp Delivery Boxes, including fresh groceries and a handmade piece of art for our neighbors



Community  
Driven  
Artist Led

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